

Newsletter



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महाराजा विजली पासी राजकीय महाविद्यालय सेवटर एम लाहियाना लखनड

ताचे अलीपार



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EK BHAP

Prof. Suman Gupta Principal MBP GPG Govt. College



Dr. Sanobar Haider Nodal Of cer MBP GPG Govt. College



Prof. Khwarpang Principal TGT College of Teacher Education



Dr. Regalia Tongper Nodal Of cer TGT College of Teacher Education

EBSB CLUB



Dr. Sarita Singh Student Club Coordinator





Mr. Manoj





Dr. Rashmi Yadav

Dr. Madhumita Gupta

Dr. Raghavendra Mishra





Miss. Sukriti Gupta



Miss. Pragiti SIngh Miss. Shakshi Yadav Miss. Maitre Singh



Mr. Piyush





Mr. Apoorv Deep Bajpai



Miss. Asma Parvez



मसराजा बिजली पासी राजकीय मह्यविद्यालय आशियाना में आयोजित हुआ कार्यक्रम

४पीएम न्यूज नेटवर्क लखनऊ। राष्ट्रीय उच्चतर शिक्षा अभियान के लखन्जनः । राष्ट्राय उच्चतर राख्या आश्वयानं क निर्देशानुसार महाराजा विजली पासी राजकीय माराणिशालय आशियाना लखनऊ में मातु भाषा विवस मनाया गया। इस वीरान उपरिधत सभी लोगों ने हिंदी को बढ़ाने देने का संकल्प लिया।

वद्यालय के अम्पेकारियों और ने उत्साहपतीक इस सम्प्रारीत में भाग लिया। दौरान विभिन्न लेखकों द्वारा लिखि इस दौरान विभिन्न लेखकों द्वारा लिखित हिंदी भाषा को पुरुषके प्रदर्शनों में खात्रों के तिवर प्रदर्शित को नई। मुंशी द्वार्थ को एचनाओं पर आधारित लघु फिल्में और कर्तानियां सामों को दिखाई गर्दा मराविश्वालय को प्रचार्था जी. संयु दीखित ने तमारी सामुआधा हिंदी की प्रक्रमिकता पर प्रकारा डाला। इस कार्यक्रम को सफल बनाने में सम्मलयका दी सरिता सिंह का नियोज मोजनाय रहा। जिल्लेच चोंगव्दान रहा।

से वक्ताओं ने कराया रूबरू

त्विणाः अधीएम न्यूज्व नेटवर्क लखनऊ। महाराजा विजली पासी राजकीय महाविद्यालय लखनऊ के ईबीएखबी क्लब द्वारा गुरुवार को भारत सरकार के महत्त्वाकांक्षी एक भारत श्रेष्ठ भारत कार्यक्रम के तत्वावयान में वेबिनार का आयोजन किया गया। वेबिनार का उद्धादन कालेज की प्रापार्य डा. सुमन मुप्ता ने किया और नोडल अधिकारी डा. सनोबर हैदर ने इसका आयोजन किया। वेबिनार का विषय मेघालय और उत्तर

प्रवेश की संस्कृति था जिसमें लगभग 100 प्रवेश की संस्कृति था जिसमें लगभग 100 प्रविधागियों ने प्रतिभाग दित्या। सभ्मी ऑनलवान माध्यम से जुड़े। वक्ताओं में प्रोपेक्सर अमेना एन पासाह, नॉर्थ इंस्टर्न हिल यूनिवर्सिटी, शिलांग और हिमांशु बाजपेची,

सुनिख्यात भारतीय कलाकार और लेखक शाधिल थे, जो विश्वधर में अपनी दारतानगोई कला के लिए जाने जाते हैं। छा. पासाह ने कला के लिए जान जात है। है। उसके न बहुत ही रोचक हूंग से मेथालय की संस्कृति के बारे में बात की और मेघालय की संस्कृति को प्रतिविधित किया एवं क्षेत्र के इतिहास, भूगोल, भोजन और पहनावे पर परिचर्चा की। हिमांशु बाजपेयों ने संस्कृति के अर्थ के आरे (एमाव्यु) बाजपंथा न संस्कृति क अब क वार में बात की और लखनऊ के जिलेप संदर्भ में उत्तर प्रदेश को संस्कृति के विभिन्न पहलुओं पर बिस्तार से चर्चा की। बेबिनार से दोनों राज्यों से जुड़े ठावों, शिक्षकों एवं अभिभानकों को इन राज्यों की संस्कृति, इतिहास एवं मा १९ राग्या का संस्कृति, हातहास एव भूगोल को बृहद जानकारी प्राप्त की। इसके बाद ठा. मधुनिता गुमा हरा आयोजित एक संबातात्यक संत्र प्रबं श्वेता पिछा द्वारा लारोश प्रस्तुत किया गया। कार्यक्रम का समापन ठा. रापनेन्द्र मित्रा प्रणय को काल्य प्रश्तुति और नोडल अधिकारी द्वारा धन्यवाद प्रस्ताव के साथ इ.आ।







understanding between people of environment clean. Territories through the concept of state/UT pairing. The states carry out activities to promote a sustained and structured cultural connect in the areas of language

learning, culture, traditions and music, tourism and cuisine, sports and sharing of best practices.

The EBSB programme aims :

To celebrate the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally A poster making competition was organized for the existing emotional bonds between the people of our Students to sensitize them about the importance of Country.

To promote the spirit of national integration through a deep and structured engagement between all Indian Being the nodal officer of this ever ambitious States and Union Territories through a year-long programme of the Government of India is a privilege planned engagement between States;

To showcase the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity

To establish long-term engagements and,

To create an environment which promotes learning between States by sharing best practices and experiences.

Maharaja Bijli Pasi Government PG College, Lucknow has been paired up with the College of Teacher Education, P.G.T , Shillong with the purpose of celebrating the idea of India as nation with cultural diversity through the manifestation of diverse languages, cuisines, costumes, handicrafts, sports and literature. To generate vibrance of Understanding and appreciation amongst people of two different states and to forge mutual bonding between them. It has been an absolute delight to connect with the paired college, students and staff members a like. The nodal officer Dr Regalia M. Tongper has been extremely cooperative under the kind and able guidance of the Principal Prof. V. Kharmawphlang.

EBSB Team at MBP

At Maharaja Bijli Pasi Government PG College, the team EBSB is led by our senior most Professor and former Principal of the College, Prof. Manju Dikshit supported by our Principal and guide Prof. Mohammad Tariq.

The ever dynamic team of teachers consists of DrSarita Singh-Coordinator, Dr Shweta Mishra, Dr Rashmi Yadav, Dr Madhumita Gupta, Dr Raghavendra Mishra and Mr Manoj.

The Students Club consists of some very energetic and ever enthusiastic boys and girls including Apoorvdeep Bajpai, Sukriti Gupta, Asthma Parvez, Maitry Singh, Pragati Singh, Piyush and Swati Gautam.

The office bearers for the same being

SukritiGupta	:	President
Apoorv deep Bajpai	:	Vice President
Secretary	:	Sakshi Yadav

'Ek Bharat Shreshtha Bharat' The club began the session with the decoration of the programme aims to enhance notice board under the guidance of the Mentors and a interaction and promote mutual Swacchta Pledge vowing to keep the campus and the

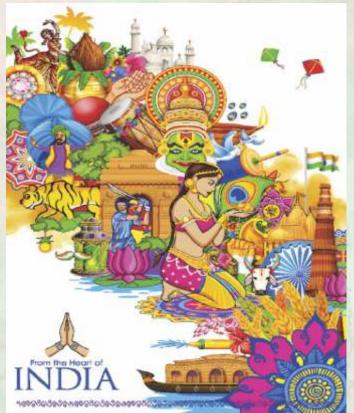
different States and Union In keeping with the spirit of EBSB celebrations of matr bhasha diwas on 20-21st february were observed in the college. A book exhibition was organized in the college library for the students promoting the study of hindi as our mother tongue. Short hindi films like Eid gah based on the story of Munshi Premchand was also shown to the students celebrating the matr bhasha diwas. Further, a slogan writing competition, nukkad natak presentations and group discussions were also held in consonance with the spirit of the day.

> protecting the environment on the occasion of the World Environment Day i.e. the 5th of June 2020.

> and has given me an opportunity to be a part of the vision of our Prime Minister's extremely promising and dynamic scheme of promoting unity in diversity. As is well known that a common thread runs through the length and breadth of our nation and we as citizens of this country need to strengthen the bonds across regions and boundaries, and I hope to be able to help the students achieve the maximum through this platform providing them with the utmost opportunities for inter state exposure and interaction.

> 'Unity in diversity is India's strength. There is simplicity in every Indian. There is unity in every corner of India. This is our strength'. Sri Narendra Modi

> > Dr. Sanobar Haider Nodal Of cer MBP GPG Govt. College





Prof. Suman Gupta Principal

'Ek Bharat Shreshtha Bharat' is an extremely promising programme of the Government of India. which envisions the dream of our Prime

Minister, Sri Narendra Modi ji. It is indeed great for the College to be associated with this initiative which aims to transcend borders between different parts of the country. By way of this programme different states of the country are getting closer to each other both through the virtual and actual mode which infact is the diversities.

has been organizing various programmes like in our college, has been a great experience in itself. Webinars, student meets, cultural programmes etc The efforts made by the team EBSB along with the throughout the year both online and offline. It has been students are definitely commendable. In keeping with quite an interesting journey for the students of the the the aim of the programme of celebrating the unity in college who were exposed from time to time to the diversity of the country we at MBP have been actively students of the paired up college of Teacher Education involved in strengthening our ties with the paired up ,Shillong, Meghalaya.

College, Lucknow hopes and looks forward to holding various other programmes in the near future for even a better understanding of the history, culture and various issues related to the state of Meghalaya.

I wish the EBSB TEAM the very best for all their future endevours.



Dr. Mohammad Tariq

The "Ek Bharat Shrestha Bharat"

programme, is a very ambitious programme of our Government to strength enthe bonds of amity between people of diverse cultures living in different parts of India. This effort of the Government definitely deserves an applause and we at Maharaja Bijli Pasi Government PG College, Lucknow are proud to be associated with this scheme.

The initiative 'Ek Bharat Shreshtha Bharat' was announced by Hon'ble Prime Minister on 31st October, 2015 on the occasion of the 140th birth anniversary of Sardar Vallabh bhai Patel. Through this innovative Shreshtha Bharat. The activities are also publicised measure, the knowledge of the culture, traditions and through different social media platforms, online practices of different states & UTs will lead to an publicity, print coverage, digital media, Television/Radio enhanced understanding and bonding between the programmes. states, thereby strengthening the unity and integrity of The activities are performed to highlight special India. This programme also aims to showcase the rich features of the paired state and to celebrate diversity of heritage of either states fostering a sense of common the cultural spectrum of our country. The participation identity.

The efforts in this regard being made by our college hope to enthuse a new vig our into the act of promoting The students of MBP along with the EBSB Club of the cultural unity with the paired up states .Our College has College lead by the Nodal Officer have been organizing the opportunity to work in consonance with the College interesting programmes over the year. of Teacher Education, PGT, Shillong and we have had

some excellent interactions with the staff and students of the college.

My best wishes to the teams for all their future end evours.



Prof. Manju Dikshit

It is indeed a privilege and a matter of great pride to bring out the Newsletter for the the very promising programme

underlying thread of the our country which is a land of EBSB with which our honourable Prime Minister Sri Narendra Modiji is very closely involved. Having been The College EBSB Club headed by Dr Sanobar Haider associated with this programme ever since its inception

college of Teacher Education, PGT Education, Shillong. The EBSB Club of Maharaja Bijli Pasi Government PG Various programmes were organized over the year under the aegis of the club which proved to be a great success. A close association has been developed between the staff and students of both the colleges for which the nodal officers and their team leaders deserve a special mention. I sincerely hope and wish that this association will go a long way in fostering the bonds across the states and regions of our multifaceted country.

> "Our ability to reach unity in diversity will be the beauty and the test of our civilization."

Mahatma Gandhi



Prof. Kiran Yadav

Greetings,

As I write a message for the EBSB newletter .I must admit that EBSB programme is one of its kinds and

deserves accolades.

The states and UTs perform activities in cohesion with the spirit of unity in diversity and showcase the activities which help in keeping with the spirit of Ek Bharat

shown by the people of our country in the Ek Bharat Shreshtha Bharat Programme is commendable.

"Ek Bharat Shreshtha Bharat"



Dr Sarita Singh

Asst. Prof. Department of English MBP GPG College, Aashiyana, Lucknow

"Our ability to reach unity in diversity will be the beauty and the test of our civilization."

Mahatma Gandhi

The above stated vision of Gandhiji finds its reverberation in "Ek Bharat, Shrestha Bharat" campaign which was launched on 31 October 2015, on the occasion of the birthday of Sardar Vallabh bhai Patel, the iron man of India who end ea you red incessantly to bind the entire nation in one single thread of unity.

A deeply penetrating insight will not fail to recognize the fundamental unity beneath manifold diversity in India. Thus, the ingenuity of Ek Bharat, Shrestha Bharat campaign lies in the promotion of cultural unity among states as it aims to foster the spirit of national unity, cooperation, brotherhood, harmony among the people of the country through mutual sharing of cultural heritage and to develop a common approach to nationbuilding.

Through this initiative of the government, the people of the country would be exposed to the rich culture, heritage, food, clothing, handicrafts, tradition, language, and customs of all the 36 states and UTs and people of one state will be able to distinguishing acknowledge the culture and traditions of the other state. This campaign has been designed with the vision to promote learning between States by sharing best practices and experiences by showcasing the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity, that is India, thus fostering a sense of common identity.

In this respect, each state has been paired with another state for a year and then after one year, again it shall be paired with some other state to develop an understanding and harbour a sense of mutual respect and belong ingness. This pairing of states shall involve a planned and structured program abiding by which this mutual interchange and interaction shall take place. In this context, the state of Uttar Pradesh has been paired with the north-eastern states of Meghalaya and Arunachal Pradesh.

The college that has been paired with our college, Maharaja Bijli Pasi Govt. PG College, Aashiyana, Lucknow is P.G.T. College of Teacher Education, Shillong, Meghalaya.

We have had few online interactions in this session so far, and it has really been an overwhelming experience. The interactions which initially began on a formal pedestal, gradually have now shifted to an informal zone. We now recognise and interact with the students from our paired college as if they are our own and this feeling of belongingness is now mutual. This platform

has certainly been able to strike a genial chord between us. The more we continue to interact, I hope, the more we all shall be able to coalesce the diverse cuisine, music, dance, theatre, movies & films, handicrafts, sports, literature, festivals and arts of our paired state of Meghalaya.

I really do hope that this interaction shall continue to build new modes of cultural communication between states having immense disparities, and strengthen the unity and integrity of the country through these close cross-cultural interactions.

"In diversity there is beauty and there is strength."

Maya Angelou

EBSB WEBINAR "DEKHO APNA DESH": I AND II



Dr. Shweta Mishra Asst. Prof. Department of English MBP GPG College, Aashiyana, Lucknow

Ek Bharat Shreshtha Bharat is not just a slogan but a thought that moves towards building and binding our nation in a single thread of love and compassion. Moving towards this goal, the EBSB Club of Maharaja BijliPasi Govt. P.G. College, under the able mentorship of our Principal, Prof. Manju Dikshit, and our EBSB Nodal Officer Dr Sanobar Haider, geared up for the webinars organized on 12th June, 2020 and the International Webinar "Incredible India: Yoga, Ayurveda and Spirituality" under the aegis of Ek Bharat Shreshtha Bharat: Dekho ApnaDesh organized on 6th July, 2020 via Zoom virtual conferencing.

In the first Webinar, Our keynote speaker and chief guest, Mr. Vikramjeet Singh Rooprai, author, historian, heritage activist and educator spoke about India's heritage and the pattern of evolution with reference to Harappan and Indus Valley Civilization. He talked about the drainage system, the pottery and the stories carved on pots and seals and threw light on the practices and customs that are relevant even today.

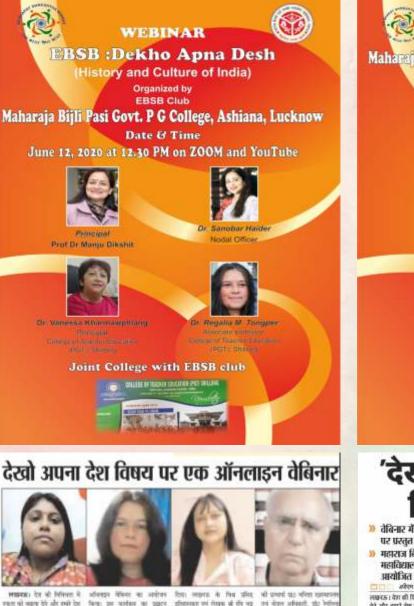
Our distinguished speaker and guest, Mr. Ravi Bhatt, the noted historian and author, focused on the culture of Lucknow evolved by the Nawabs of Lucknow and how it has been exceptionally useful for humankind – a culture catering to the well-being of humans. He told us about the evolution of etiquettes and mannerisms of Lucknow and the secular nature of Lucknow.

In the second Webinar, Our first distinguished speaker, Dr Ram Sharma, Associate Professor and Head, Department of English, J.V.P.G. College, Baghpat, defined 'Yog' as something that 'joins'. He discussed in detail about various literary texts and vedas and quoted references from mythology to explain the importance of Yog. He also traced the history and significance of AyurvedaOur next eminent speaker, DrAbhay Narain Tiwari, Senior Ayurvedic Consultant, Sachiv Arogya Bharat Avadhprant, discussed in detail about Ayurveda.

He explained that 'Ayu' means "life" and 'Veda' means "knowledge". He elucidated that the purpose of Ayurveda is to maintain the health of a healthy man and to eradicate the disease of a diseased one. He stated that Ayurveda is the science of life.

Our subsequent distinguished speaker, Mrs. Manjri Khullar, Alternative Medicine Therapist and Pranic Healer, discussed the concept of Spirituality. She deliberated that spirituality is not any religion but a science. She went on to explain the concept through the division of human self into body, mind and soul. She reasoned that meditation is the exercise for soul and that we need to cleanse ourselves for the clarity of Divine Power and Oneness.

This was followed by our celebrated speaker from the United States of America, Prof. Carolyn Heising, Former Professor, Iowa State University, United States and Co-Founder Universal Peace Institute, Vista, California. Prof. Heising brought to light her own



personal experiences of India and how Yoga is an effective way to fight COVID-19 pandemic.

Moving towards binding our country with one thread of unity and love, we had our very special guests from Meghalaya - Dr Vanessa, Principal, College of Teacher Education, PGT Shillong, and Dr Regalia, the Nodal Officer, EBSB, College of Teacher Education, Shillong, whose presence added a feather to our cap. Dr Vanessa and Dr Regalia with their warm words of love touched our hearts.

> The webinar concluded with a short poem: Come what may we shall not fail Come what may we shall not fall This is our world and we are proud to say That a little virus can never keep us away We've come closer and together we hold Each other in a stronger mould...



Prof. Manju Dikshit Principal Dr. Sanobar Haider Nedal Officer

EBSB Club Members

Dr Rashmi Yadav Dr Sarita Singh **Dr Shweta Mishra** Dr Madhumita Gupta Dr Raghavendra Mishna Shri Manoj Kumar



») वेबिनार में प्राचीन संस्कृति पर प्रस्तत किए विवार महाराज बिजली पासी महाविद्यालय में कार्यक्रम

айте нда Асоб

लखनऊ : देश की दिकिश्ता में एकता को बढ़ावा की और श्वारे देश के लोगों के बीच घरपरिक सब में विद्यमान भारान्त्रसक बधन को बनाए रखने और मजबूत करने के लिए भारत जरकार की अत्यन्त महत्वाकांबी 'एक भारत बेघ भार बोलन के लान महाराजा बिजली पानी राजवें महाविद्यालय लखन्छ के ईबीएसबी दलब ने भारत के इतिहास और संस्कृति एवं ऐतिहासिक शहर लखनऊ पर 'देखें अपने देत' दिखा पर एक अनिलाइन वैभिनार का आयोजन किया गया। एक कार्यक्रम का उद्धादन प्रोफेशन ही. मंजु इस कार्यक्रम का उद्धादन प्रोफेशन ही. मंजु कार्यक्रम की नोडल अधिकारी ही. सनीवर हेवर



i uniga series Store a करता सिरंह **Marrite** भपाय, एक विरास कार्यकर्ता और दिल्ली के इतिहासकार ने सिंधू

पारी सभ्यत को प्राचीन संस्कृति के क्षेत्र से विष्ठ्रत चर्चा को और अपने उत्कृत व्याव्यान में सीसाओं को मंत्रमुग्ध कर दिया। सरवनक के इतिहामयार एम लेखना रॉम भइट ने विशिध प्रथल के रूप में उस्त प्रदेश के मा और पंग्रमृति के बारे में जिसला से

परिधानी एवं लग्ब पालुओं वाची इसकी समुद्ध संस्कृति को वेबिनार में केवलव के पुलिस चयां को। वेदिवार में केवलव के पुनिमत कॉलेज से तिरुवर्गकों और प्राप्त ने भी भार लिखा तिरुव विश्व महाविद्यालय की प्राचार्य ही बनिया खारमाप्रसंग एवं जेडल अधिकारी, हीं, रेपलिया गय, टंपपा ने भी मध्य को गांवीपल किया। देशपर के प्रिमिल वर्तनेवी के सिधारिष, और खटा मेविषया में शामिल हुए, जिसमें सिधक मदम्मी और इंबीएसबी

सम्झ के खत्रों द्वारा भारत और लखना। राहर के इतिहास एवं संस्कृति से गोबीयन विकितन विकर्ण पर प्रस्तुतियां सी गई। विधिनार जनसाओं और प्रतियोगमां के बीच एक योगात्रांच्या मंत्र के सा वीबनार संघन हुआ।



त्वल को कहना देने और स्वतं देश लोगे के बोध पालीक रूप में लिहमान पालनामांक क्षेत्रन के लाने को काल राजने और सामग्रा काने के लिए une man al serie revenuele the serve law every " shorts it. त्तन बताइम बिकते पारे तत्क्वीन unfergion course in Educada सलय में भारत के झीलाम और usualit tesi bibashan inte orapatat भा 'देखी अपना देश' विषय भा एक

डोकेस्त हो। मंजू देखित ने किन्द और when fields a months all draw softward why andrar byy appear staffer first pe Mary 3 you was it fewerity fair aven, ou forme audard she had it dimension is fairy rach सम्मार की प्राचीन सम्मृति के को बे fauge and all site until mage न्यपुरस्य में संग्राओं को संस्कृत कर

वे निर्वाण वसा के रूप में उस प्रदेश is given all night is all if विसार से भारत की अपन के plans à falle versit de à aum mitt marg it diens त्रवचे परिवर्ते एवं अन्य प्रायुक्ते और इसको प्रमुद्ध संस्कृति को चर्च को। वेदिना में संबद्धाल के कुष्मित करिता से दिखालियें और प्रायों ने भी un firm from fina vefreers

the street advants, the bell मः राग्य ने भी सभा को संबेरी fune: besst is fieless address in fending oferses informe it refla gg, finner feneral ancered of Eviterical stage ik latelik gets ver als senten met is pieres o smalls is staffer lefter level. प्रस्तुतिय दी रहें। वेस्मिर प्रवटनों जे प्रोल्मीयों के चीच एक संसदय ere ik son idlam stra gio

Lifestyle, Values and Beliefs



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Dr. Madhumita Gupta Asst. Prof. Department of Commerce MBP GPG College, Aashiyana, Lucknow

Note On "Ek Bharat Shrestha Bharat"

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pradesh. it is the fourteenth most populous city and 12th most populous urban agglomeration of india. lucknow Plateau to the cool forest foothills, Indian lifestyles has always been a multicultural city that flourished as a north indian cultural and artistic hub and the seat of power of nawabs in the 18th and 19th centuries. it continues to be an important centre of govt. administration education, commerce, aerospace, finance, pharmaceuticals, technology, design, culture, tourism, music and poetry.

> Historically lucknow was the capital of the awadh region controlled by the delhi sultanate and later under the mughal empire it was transferred to the nawabs of awadh.

> Numerous monuments that stand today in lucknow like the bara imambara, the chota imambara and rumi darwaza are notable examples that has come to be known as the ganga - jamuni tehzeeb.

> lucknow is famous for its chikan work. chikan is not only worn here but eaten also. chikan and jardori earns significant foreign currency, it is said that human beings are made of air, water, fire, earth and sky. if Pan and AADHAR are added to it, an indian is created. futher if tunday kebab, malai gilori, gazak, rewari, khasta, katchauri, jalebi, rabri and pan is added to it lucknow is

exciting games loke patangbazi, kabutarbazi & baitbazi. lucknow is a live example of a city know to have a historical cultural background but famous for preserving its culture amidst fast paced progress of modern technology era.

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India is a diverse country, a fact that is visibly prominent in its people, culture and climate. From the eternal snows of the Himalayas to the cultivated peninsula of far Lucknow is the capital city of indian state of utter South, from the deserts of the West to the humid deltas of the East, from the dry heat and cold of the Central clearly glorify the geography.

The Indian culture varies like its vast geography. People speak in different languages, dress differently, follow different religions, eat different food but are of the same temperament. So whether it is a joyous occasion or a moment of grief, people participate whole-heartedly, feeling the happiness or pain. A festival or a celebration is never constrained to a family or a home. The whole community or neighborhood is involved in bringing liveliness to an occasion. Likewise, an Indian wedding is a celebration of union, not only of the bride and groom, but also of two families, maybe cultures or religion too! Similarly, in times of sorrow, neighbors and friends play an important part in easing out the grief.

The global image of India is that of an upcoming and progressive nation. India has leaped many boundaries in all sectors- commerce, technology and development etc in the recent past. Ayurveda, is a distinct form of medicine made purely of herbs and natural weeds, that can cure any ailment of the world

. Meditation and Yoga are synonymous with India and created. Indian spirituality. Meditation is one of the most lucknow the name is synonymous with architectural important components of Yoga, which is a mind-body example of lakhnawi bricks. the fragrance of lttr, mucial therapy involving a series of exercises. The word notes, the sound of dancers, the sweetness of 'meditation' covers many disparate practices from dussaheri mangoes, malai and gulab rewadis and of visualizing situations, focusing on objects or images, course it mehmanawazi know its refinement in speech, thinking through a complex idea, or even getting lost in a entertainment, dresses and manners. provocative book, all qualifying as meditation in the Lucknow is also called the city of aabad. In fact is here broad sense. However in Yoga, meditation generally that one can experience have contributed to the refers to the more formal practice of focusing the mind richness of this unique city. mention must be made of and observing oneself in the moment. Many people the urdu language gazals, sharary, expressive dance from India and abroad are resorting to yoga and forms, colorful festivals, buzzing chowks and various meditation to de-stress and rejuvenate their mind.

Another widely followed phenomena in India is the Doctrine of Karma that preaches that every person should behave justly as every act or deed comes back in full circle in one of the births of an individual.

The beauty of the Indian people lies in their spirit of tolerance, give-and-take and a composition of cultures that can be compared to a garden of flowers of various colours and shades of which, while maintaining their own entity, lend harmony and beauty to the garden Dr. Rashmi Yadav,



Dr. Raghavendra Mishra Asst. Prof. Department of Hindi MBP GPG College, Aashiyana, Lucknow

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Dr. Regalia Tongper

Nodal Of cer TGT College, Shillong, Meghalaya

SHILLONG-LUCKNOW CONNECT: A WONDERFUL **EXPERIENCE**

Dr (Mrs) Regalia May Tongper This beautiful journey embarks with the pairing of two institutes - College of Teacher Education (PGT), Shillong with Maharaja Bijli

Passi Government P. the Ek Bharat Shrestha Bharat (EBSB) platform. The relationship between the two institutes develops into such a beauty, that even though the stakeholders of both the institutes could not meet in person, yet interact with each other through virtual mode. Lockdown has brought the activities of the world to a halt, yet these two institutes never stop the wheels of activities rolling. From a series of Webinars to Students' Meet, organized by Dr Sanobar Haider and her team the students of both institutes interact with each other through digital mode. From the Biryani of ; see fd u gSfd nkor I sd koze' knjw gkst k s Lucknow to Jadoh of Shillong, the intercultural exchange between these two institutes has given a deep insight into the culture and the ways of living of the people of Uttar Pradesh and Meghalaya. This platform has provides an opportunity for the students of both the institutes to learn about each other culture - the traditions, customs, beliefs, religions, values and ideals of both cultures through cultural exchange which was carried over by various activities such as Students' Meet and Webinars. On the whole, this journey has provide a wonderful experience for the stakeholders of both the institutes and this is not yet the end but it is just the beginning of this beautiful journey - Shillong Lucknow Connect.G College, Lucknow. Thanks to



आपका हार्दिक खागत करता है



Fashion Show

EBSB Activities : A Colourful Journey

































EBSB Activities : A Colourful Journey



THE UTTAR PRADESH - MEGHALAYA CONNECT



















Report of Newspaper Clips



महाराजा बिजली पासी राजकीय महाविद्यालय आशियाना में आयोजित हुआ कार्यक्रम ४पीएम न्यूल नेटवर्क

लखनऊ। राष्ट्रीय उच्चतर शिक्षा अभियान के निर्देशानुसार महाराजा विजली पासी राजकीय महाविद्यालय आशियाना लखनऊ में मात्र भाषा दिवस मनावा गया। इस दौरान उपरिश्वत सभी लोगों ने हिंदी को बढ़ाने देने का संकल्प लिया।

medianens à animiteir site m उल्लाइपूर्वक इस सम्प्रारोह में भाग लिखा। इस दौरान विभिन्न खेखकों द्वारा खिखित हिंदी भाषा की पुस्तके प्रदर्शनों में खात्रों के रिनय् प्रदर्शित को गई। मुंशी प्रेमचंद को रचनाओं पर आधारित लघु फिल्में और कतानियां आयों की दिखाई गई। 112.1 महाविधालय की प्रधान की स्टब्स स्टब्स स्टब्स महाविधालय की प्रधान हों, मंजू दीखित ने हमारो मातृभाषा हिंदी की प्राक्षीयकता पर রকারে বাবুমানা চেন্দ্র কা রাজনেকার ব রকারে রালা। হয় কার্বজন্দ কী মাফল অপাণ ম মহান্দ্রবন্ধ রা, য়ারির রিয় জা जिल्लोच चोंगव्दान राग ।

मेघालय और यूपी की संस्कृति से वक्ताओं ने कराया रूबरू

>> महाराजा बिजली पासी राजकीय महाविद्यालय में आयोजित किया गया वेबिनार

4पीएम न्यूह नेटवर्क लखनऊ। महाराजा बिजली पासी राजकीय महाविद्यालय लखनऊ के ईबीएसबी बलब द्वारा गुरुवार को भारत सरकार के महत्वाकांक्षी एक भारत श्रेष्ठ भारत कार्यक्रम के तत्वावयान में वेबिनार का आयोजन किया गया। वेबिनार का उद्धाटन कालेज की प्रावार्य डा. सुमन गुप्ता ने किया और नोडल अधिकारी डा. सनीवर हेंदर ने इसका आयोजन किया।

वेथिनार का विषय मेधालय और उक्त प्रदेश की संस्कृति था जिसमें लगभग 100 प्रतिभागियों ने प्रतिभाग लिया। सभी ऑक्लाइन माध्यम से जुड़े। वक्ताओं में प्रोफेसर अमेना एन पासाह, नॉर्थ इंस्टर्न हिल युनिवर्सिटी, शिलांग और हिमांशु बाजपेची,

गरतीय कलाकार शाधित्व हो, जो विद्ववधार में आपनी सारवानसोर्ष कला के लिए जाने जाते हैं। डा. पासाह बहुत ही रोचक डंग से मेथालय की संस्कृति के बारे में बात की और मेघालय की संस्कृति को प्रतिविधित किया एवं क्षेत्र के इतिहास भगोल, भोजन और पहनावे पर परिचर्च की। हिमांशु बाजपेयी ने संस्कृति के अर्थ के बारे में बात की और लखनऊ के विशेष संदर्भ में उत्तर प्रदेश की संस्कृति के विभिन्न पहलुओं पर बिस्तार से चर्चा जी। बेबिनार से दोनों राज्यों से जुड़े छात्रों, शिक्षकों एवं अभिभावकों को इन राज्यों की संस्कृति, इतिहास एवं भूगोल की बृहद जानकारी प्राप्त की। इसके बोद डा. मधुमिता गुना द्वारा आयोजित एक संजातात्मक सत्र एवं क्वेता मिक्षा द्वारा सारांश प्रस्तुत किया गया। कार्यक्रम का समापन डा. राधनेन्द्र मिञ्चा प्रणय को काव्य प्रस्तुति और नोडल अधिकारी द्वारा धन्यवाद प्रस्ताव के साथ हुआ।

देखो अपना देश विषय पर एक ऑनलाइन वेबिनार



werzei in ab lidvor it (बता को बहाल हैंने और तथने देश is obit is also writte an it છામાં પંચર છે. છો પો बनाइरफ़ों और मजाना बागे के लिए चल सम्बन को सन्तर चलकांचे 'the same day same 'dowin in een anne faselt wat made neferrer resure is febrail ura i une à piere ale singly on the last on more थ 'देखें अपन देश' विषय पर एक

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for worse is les the मात्र दन लेखन जी की भड़ it lifter was is work per uits it ginger alle staafe is we it विस्तर में अर्थ की समय के ईरिस्टन के चिरिष्ट जनका सेने के any sail many k does तने पॉफाने एवं अन पाएमें ally possib longy steads will used की। सीवता में देखता के मुख्य प्रतिन से सिधाबिटी और साहे ने भी are three: from they re

wir grant mo winn no ni dan utinati, ito beli true store it of store all solid m bi var ik Felves schriet i fingfig aft ang iffant it sefe thend frees work of 限 fictual une à and en se और लाउनक स्वर के इतिहास staugh is confront lefter freeze to પ્રાણીમઇ છે થઇ, વેચિત્વા બનાઓ એ gleated & do na sing ere ik som idføret söre gjør



)) वेबिनार में प्राचीन संस्कृति पर प्रस्तुत किए विचार महाराज बिजली पासी महाविद्यालय में कार्यक्रम आयोजित

क्ष्मेगम न्यूज नेटक्के

लखन्ताः । देश की विविधता में शकल को बढ़ाव देने और हमारे देश के लोगों के बीच प्रारणीय रूप से विद्यमान भावसात्मक क्षेत्र को बन्दर रखने और मजबूत करने के लिए भारत सरकार वी अत्यान महत्ताकांक्षी एक भारत सेक्र भारत बोजना के तहत महाराजा बिजली प्रानी राजकीय महरियालय लखनऊ के ईक्षेप्रश्नवी वलव मे भारत के इतिहास और संस्कृति एवं ऐतिहासिक सहर लखनऊ पर 'देखें अपन देश' विषय पर एक अनिसाइन वेविनार का आयोजन किया गया। इस कार्यक्रम का उक्साटन प्रेफेसर ही. मंत्रु वेथित ने किया और म्हाकिसमय के ईवीएसबी कार्यक्रम की नोडन अधिकारी ही. चनोबर हेवर



जिल्लाम् अपने स

संस्कृति और अपने

में औरतजी की मॅक्सुम्ब कर दिया। लखनक

के इतिहासकार एवं लेखक रवि भटट ने

विशिष्ट करता के रूप में उता प्रदेश के इतिहास और संस्कृति के खरे में किस्तार से

सम् में उस्त

रूपमाय, एक विमालन बार्यप्रश्नों और सिल्ली के इतिहासकार में सिंधु पार्टी सभ्यत्त करे प्राचीन

÷. जाते से

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file

ल्ली के सिंधु

नवाची परिधानों एवं अन्य पहलुओं और इसको समुद्ध संस्कृति को चर्चा को। वेबिनार में मेपालय के युग्मित कॉलेज में जिस्तमियों और डालों ने भी भाग लिया। जिसक शिल महाविद्यालय की प्रान्तवी दी, हीत्रफ स्ट्रारमणलेग एवं भोजल उद्यीपवारी, थीं, रेगलिया गम, हरेगम ने भी सभा को

तुए, विकास स्थित सदस्यीं और ईबीएसबी समूह के खत्रों क्रम घरन और लखनऊ सहर के इतिहास एवं संस्कृति से संबधित विभिन्न विषयों पर प्रस्तुतिर्था दी गई। वेजिनार वक्ताओं और प्रतिधाणियों के भीभ एक संवादात्मक सत्र के स बेबिनार संघल हुआ।



राजधानी के शिक्षण संस्थानों में धूमधाम से मनाया गया स्वतंत्रता दिवस

🗯 महाराजा बिजली पासी राजकीय महाविद्यालय में कई कार्यक्रम आयोजित रोंट पाल कॉलेज में फहराया मया तिरंगा. छात्र-छात्राओं को किया गया समानित

अप्रेल न्यूज नेटवर्क लखन्छ । राज्यकर्ण के विभिन्न शिक्षम संरक्षत में स्वापक दिवस कुरवाम से बनवा तका इन मौके पर महाराज्य विजनी पनेच गर्वे 1 दुव स्वर्ते पर प्रतारक प्रवेश वाले राजकीय महरिवालय में विभिन्न कार्वद्रम अपवेतिल किए नए वही सेट पाल इस्ट्रिज में दिनंध प्रहारण कहा साथ ही प्रान-आनाओं को सम्पनित किया गय।

भारतंत्र विकर्त पसी राजनीय महाजित्तालय में स्वतंत्रक की उड़नी वर्षनंडर पर आयोजित अमृत महोत्रमत 12 मार्च 2021 से आरंभ क्षेत्रर 15 जगस्त and a war seens us the bu प्रहारिकालम् की प्राप्त का पा है। महाविद्यालम् की प्राप्तने का, सुमन गुण के विद्यान की 9 अगमत से 16 अगमत एक विधियन कार्यक्रम्दे का आयोजन बिरुष्ट गणाः स्वतंत्रात्र संग्रह्म पर संवत् पोडी और इंडियन प्रदेशन स्तृपान जिल्हा या अभिनादन अभिषि स्वतन्त्रवान दा. सल्वेका हेना द्वारा क्रिया गया। इसमें होत्तरम को अभिनदेर क्षेत्रेम्बर हा. erfield four à unabli sove et तित्वत्र में प्रथम स्टब्स् प्रति से तित्वत्र में प्रथम स्टब्स् स्टब्स् अन्यती विषय फ पोस्टर प्रतिपेतिहरू तथा चालीच रुसोक्ड आदेशन दिस्त च प्रत्येकरी प्रतिवेधिक का अपनेकर किया गया। वहीं मेरा कर मेरा राष्ट्रांजन कर्यक्रल के ओलोर व्यक्ती म साम-सामध्ये इन्द्र वन्द्रवन



अयोध्या में भारत माता की हुई भव्य आरती राम की पैड़ी पर जलाये गये ७५०० दीप

adore used of red olers to dib or adore if an of bit or a sort of any and add red, more and more to per sy endors in active they are no analy of red sizer, or diverse it addr to shall of 2.5% ther combine such as disc then and it beets in doit it on any

गते हुए वीडिये अपलेश किया। इच्छा लिए इच्छा प्रवर्तिगढन कार्यक्रम में लिए के महत्व पा प्रवता दाला गढा। उन्होंन आदेलन में किसानी की धुन्विका निलय ठा, रीज गुमा, ता उमा मिंह, ता राजनेना तिव सहित मामल विश्वकरण राजिमा से। बही सिंह मिंबन में राजन सलिज में स्वतंत्रण हिंदार इपीरलाम के पान प्रपत्न पर कुम परन ने कुमर केवंड सेवेटर, विषयेगे स्थित मोरक्सी होएँप पर्न, हिर्वानी मीजन्तर पीचक डिवीप पर्न, गय। कार्यक्रम के पुश्ता अधिन कर्याद इमिन्द्रान के जर्वन नोविटवेंट कर्वन दीन पीडान तो। प्रत्येक्रम की जन्मभाषा Aply file alto force oil, altere भोतिक के प्रत्याने फिल्कर्ट भोकों ने विषयः इससे पूर्व कर्लन चीहान ने इस वर्त इंटरमेंडिस्ट के उत्तीर्व टॉस और विदिब्द विकर्मी में सर्वाधिक ओव पाने मिक एमर द्विति को आदि ने लिखा रखे। म्याचित दिशम के अवसर पा रक्षा मनावन्त्र द्वार के लोकर के प्राधार्थ हा सुसन तुम ने व्यवसीएम किया। इस सीम पा का महेलाक लिहि with some or most with sporage frames

and to strenghthen the bond between the people of the country. Keeping in line with the objective the EBSB Club of Maharaja Bijli Pasi Government P.G. College,Lucknow organised an online WEBINAR on the theme ' Dekho Apna Desh' on the history and culture of India and the historical city of Lucknow. The programme was inaugurated by Prof.Dr. Manju Dikshit and convened by Dr

'EK BHARAT SHRESHTHA BHARAT' IS a

promote and celebrate unity in diversity

government of India programme to

Sanobar Haider, the nodal officer for the EBSB programme of the college



Maharaja Bijli Pasi Government P.G College.

The birth Anniversary of Mahatma Gandhi and Lal Bahadur Shastri Ji was celebrated on the 2nd of October 2021 at Maharaja Bijli Pasi Government P.G College.



Editor: Dr Sanobar Haider